The film is telling the story of Raghavan. He is a loyal, obedient and committed follower of Lord Sivan - the Hindu deity for whom he builds temples. But when he falls in love with one of his own community's temple dancers Kannaki, life gets complicated. Thaandavam, also known as Dam 999 in international markets, is an upcoming Tamil-language film directed by Kamal Haasan which stars him in the lead role alongside Pooja Kumar and Sathyaraj. The movie features cinematography by Santosh Sivan and DOP Thangapparambil Dileepan. Edirised by Thangapparambil Dileepan, the film's background score and soundtrack is composed by Ilaiyaraaja. The film will be simultaneously released in Kannada as "Krishna" and Malayalam as "Krishnam" with Kamal Haasan reprising his role from the original. After three years, he goes to Bangkok for a meeting with his longtime friend who has given him the green signal to come up with this movie. He is to approach Kamal Haasan and work on a story for this movie based on an incident that happened at Thaandavam Temple. Raghavan calls the director, director calls Thanga Parambi, Thanga Parambi calls his friend from Bangkok and within a few hours, all of them reach the temple. They begin rehearsals for the song. In what turns out to be a one-night-stand with Raghu's lover Kannaki (Pooja Kumar), who shared a Brahmin father but a devadasi mother. The next morning, he is shocked to discover that she no longer has a tongue to speak with, rendering her mute and unable to dance at the temple. As a result, she is condemned to a life of solitude. Raghu's initial impulse is to help Kannaki escape from the Devadasi practice and find gainful employment, but he soon realises that he can't abandon her. In the ensuing drama, Kannaki not only expresses her love for Raghu, she also entrusts him with a secret that will change his life forever. The news will ring bells in his village and change his life forever. The news will ring bells in his village and change his life forever. Raghavan goes out on a mission to discover what happened at the temple so many years ago. Is the truth really as he expects? Is it possible that Raghu is capable of doing something like this?

The film was announced in August 2010. Kamal Haasan made his debut as the director with this movie. Remo D'Souza, who worked on "Iru Mugan" also worked with Kamal Haasan in this film. He penned the screenplay and dialogues of the film, which re-tells a controversial incident that occurred one evening at Thaandavam temple in Tamil Nadu where someone had attempted to tamper with an ancient temple idol.

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